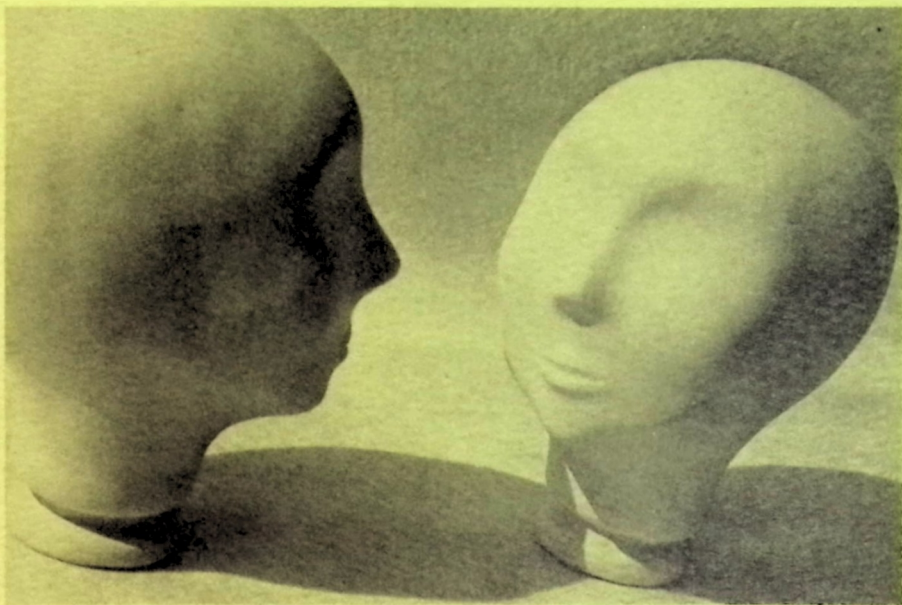


**KSOR GUIDE**  
**to the Arts**

**March 1980**



## **Contributors**

The cover photos are by **Gayle Hites**, a member of Northwest Exposures, the photo gallery in Ashland. **Ruth Abernethy**, of Medford, has studied with Rex Brandt and Robert E. Wood in southern California. Her watercolors are on display at the Work Patch Gallery in Rogue River.



# KSOR GUIDE to the Arts

## March 1980

The KSOR GUIDE is published monthly by the KSOR Listeners' guild, 1250 Siskiyou Blvd., Ashland, Ore. 97520, with funds from subscribers, advertisers, and grants.



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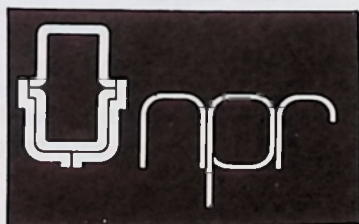
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KSOR is a member of NPR (National Public Radio) and CPB (the Corporation for Public Broadcasting). KSOR broadcasts on a frequency of 90.1 FM Dolby encoded stereo. Listeners in Grants Pass receive KSOR via translator on 91.3 FM; in Cave Junction, Kerby and Selma on 91.9 FM; in Canyonville, Riddle and Tri-City on 91.9 FM; in Sutherlin, Glide and northern Douglas County on 89.3 FM; and in northern California on a frequency of 91.9 FM. We welcome your comments on our programs and invite you to write or call us at (503) 482-6300.





writing were what distinguished him among the 3,750 applicants.

The NEA grant is one of several honors recently bestowed upon the Ashland author, who is a professor of English at Southern Oregon State College. In January Inada was one of 100 poets invited by Rosalynn Carter to the White House for a special reception. "A Salute to Poetry and American Poets." In addition, Inada recently was selected to serve on the board of directors for the Coordinating Council of Literary Magazines, a service organization for the nation's non-commercial literary magazines.

The NEA grant will allow Inada to pursue a number of writing projects which until now he has had to postpone. He has several books of poetry underway which he would like to complete. He says he would like to try playwriting, and has been asked by the East/West Players, a theatrical group in Los Angeles, to be their "poet-in-residence." Also, Inada says he has plans to write a novel.

Inada already has numerous publications to his credit, including *Before the War*, published in 1971 by William Morrow and Co. His poems are included in several anthologies as well, including *American Poetry Anthology*, recently published by Avon Books.

## Full Service in Douglas County

Most Douglas County residents now can receive KSOR via translators on Mt. Scott and Canyon Mountain—and now by way of an additional translator on Mt. Nebo, near Roseburg. The third translator signed on the air in mid-February. The event was particularly important in Roseburg. Although many residents there have been listening to KSOR ever since the Mt. Scott and Canyon Mountain translators went into operation, their signal will be much stronger now, thanks to the Mt. Nebo addition.

The purchase and installation of the Mt. Nebo translator was made possible by a Federal grant, and matching monies supplied by the Douglas County Board of Commissioners. Leadership in bringing KSOR to Douglas County was provided by Umpqua Community College and its president, I. S. "Bud" Hakanson, in cooperation with Douglas County commercial radio stations and with special assistance from Fred Sohn. KEZI-TV in Eugene was instrumental in securing a site for the Mt. Nebo translator.



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Public radio station KSOR is supported in part through the KSOR Listeners Guild, a non-profit organization which assists in planning station activities and policies.

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## **American Writers to Benefit from Growth of Radio Drama, Says Stage Director Dan Freudenberger**

"Radio drama is the wave of the future for writers," says Daniel Freudenberger, who directed thirteen hour-long radio plays for the current season of National Public Radio's drama series, **Earplay**.

Freudenberger, who is artistic director of New York's Phoenix Theater, predicts that the resurgence of radio theater will cause a blossoming in a community of writers attuned to the special needs of writing theater for the ear. "Radio's great strength is that if you can hook the listener, he has a more vivid experience," he says. "The sound goes directly to his imagination."

Three years ago, Freudenberger hadn't even considered directing drama for radio. Then a friend suggested that *American Modern*, a play Freudenberger directed at the Phoenix, be submitted to "Earplay," NPR's award-winning theater of the air, now in its eighth season. Freudenberger has now directed some two dozen dramas for "Earplay," including half of the 1980 season.

Radio theater and Freudenberger seem well suited to each other. "The beauty of the human ear is that it can deal with several levels of sound concurrently," he says. "And I find that an intriguing thing to work on. The magic of radio is that the ear, feeding on the mind's eye, can help us to imagine a play much better than we in the theater can ever produce it with scenery and costumes."

Actually, Freudenberger doesn't find directing for radio much different than directing for the stage. "I think a good actor on stage is going to be a good actor on radio. There are a couple of tricks about radio, and there is a sensitivity in the way you use your voice, but it's very much the same." Nor does he see that the success of "Earplay" and other radio drama series will bring about a new breed of radio actors. "I don't think there's enough work to sustain actors who don't work in other media."

But an impact should be felt among the nation's playwrights. "As with BBC in Britain, the activities of "Earplay" commissioning a dozen or so plays a year and National Public Radio commissioning

other kinds of scripts has a salutary effect on the theater," he says. "That's really why I continue to do it. I find that "Earplay" and I are interested in the same writers. And that's very exciting. That's the kind of fueling between media that seems absolutely the wave of the future."

The 34-year-old Freudenberger, a native New Yorker, has spent the past decade with the Phoenix Theater, one of New York's chief institutional theaters that produces new plays exclusively. His relationship with "Earplay" has opened up a new realm of theatrical possibilities for him at the Phoenix. "I find that a play will come to me that I'm not able to do at the Phoenix and I'm able to send it to "Earplay." Conversely, I took a play (*Later*, by Corinne Jacker) from "Earplay" and was able to have the writer expand it into a full-length play for the Phoenix."

Freudenberger and "Earplay's" director, Karl Schmidt, also commissioned a musical score together, parts of which have turned up in several plays in the 1980 season. "Working together allowed us to spend more money on the score than either "Earplay" or the Phoenix would have spent individually. And we got a much richer original 25 minutes of music."

Freudenberger was hard-pressed to select a highlight among the 13 productions he directed for "Earplay" this year — "They were all challenging." But, he says, "I liked very much the James McLure plays I did — *Lone Star*, *Laundry and Bourbon*, and *Put Wars*. They are three interconnected plays by a very promising comic writer and actor in New York."

"Probably the most interesting thing we did was a play (*Great Days*) by Donald Barthelme, the New Yorker writer, who did some really unorthodox work—three dialogues, one for two men and two for two women. They were not strictly speaking 'plays' in the sense of having a really discernible plot. And they were very sparsely produced. And yet, those three pieces contained a verbal music that I found absolutely fascinating to work on. They were very hard and very challenging. But with wonderful actors like Keith Gordon and Francis Conroy and Jim Sutorius."

The range of Freudenberger's directing, as represented in this year's "Earplay" productions, runs from comedies by McLure to the deeply sensitive *Statements After An Arrest Under The Immorality Act*, by Athol Fugard, a play about two South Africans—a black man and a white woman — arrested for their romantic involvement. Among the other plays Freudenberger directed for "Earplay" are *Prairie Du Chien*, a new play by David Mamet, and *Blood Jet: A Portrait of Sylvia Plath*, adapted from her writings by Barry Kyle.

Is there any change Freudenberger would like to see in the directions



“Earplay” is taking? “None. I feel that the present direction, in terms of presenting new serious American writers, is absolutely the right one that “Earplay” should be pursuing. But the difficulty with continuance—as opposed to constant innovation — is that people get tired of funding you for doing the same worthwhile job year after year. I think that our society has got to realize that you don’t ever really turn the corner on developing new writers; it’s a constant effort. And “Earplay” is making as great a contribution to that end as are a number of large theaters in this country.”

Undoubtedly, we will be hearing from Freudenberger in coming “Earplay” seasons. He makes it quite clear that he’d like to stick around. “I think that National Public Radio and society in general, owes it to American writers to continue “Earplay” at the present level or to expand it. It seems to me that it would be very exciting to have 52 weeks of original drama produced by “Earplay” each year instead of the 26 it does now. That would give other directors the same wonderful chance I’ve had to work in this medium.” ❀

# Programs in March on KSOR, 90.1 FM

(\* by a name indicates a composer's birthday)

## Sunday

### 7 am Ante Meridian

Your companion in the early morning! A.M. is a cornucopia of jazz and classical music.

### 9:45 am Transatlantic Profile

Produced by Radio Nederland.

### 10 am Words and Music

Oral interpretations of poetry and drama, interspersed with early and baroque music.

### 11:30 am BBC Science Magazine

Current news from the world of science.

### 12 n Folk Festival USA

A variety of traditional, ethnic and contemporary folk music.

**Mar. 2** "A Journey Through Guatemala and Southern Mexico" — David Lewiston travels throughout Central and South America recording the music and dances of these cultures which he illustrates with stories and narration.

**Mar. 9:** "Texas Sam Hinton: Folksinger and Novelty Instrumentalist" — Sam Hinton has been collecting and making music since 1917 and sharing it with audiences since the late '30s. This Bicentennial concert features Hinton singing songs of American history and lore.

**Mar. 16:** "The North Carolina Folklife Festival" — Highlights from the 1976 festival are presented with E.C. Ball and James Borders, Tommy Jarrell, Pappy Sherrill and his Hired Hands, Ernest East and Virgil Craven and his Band.

**Mar. 23:** "The New Orleans Blues Cruise" — Highlights of the annual New Orleans Jazz and Heritage Festival held aboard the U.S.S. President. As the huge paddlewheeler churns up the Mississippi on an evening cruise, blues greats from Chicago share the stage with the legend of New Orleans in performances that rock from start to finish.

**Mar. 30:** To be announced.

### 2 pm Studs Terkel Almanac

Terkel's extraordinary interviewing style, his oral readings and a wide range of topics make this program a fascinating diversion on a Sunday afternoon. **LOCAL PRESENTATION MADE POSSIBLE BY A GRANT FROM MEDFORD BLOW PIPE AND MED-FOR STEEL.**

### 3 pm Big Band Stand

Because of enthusiastic listener response, KSOR is able to continue this weekly series, which provides an overview of the big band era as well as the music which led to the big bands. Programs to be announced.

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(Editor's Note: We try to keep the program listings as accurate as possible. However, last minute changes do occur, and therefore listings are subject to change. If you have questions about the program schedule, call KSOR at (503) 482-6300.)



#### 4 pm Siskiyou Music Hall

Concert music from the Renaissance through the contemporary.

\* **Mar. 2** SMETANA: String Quartet in E Minor

\* **Mar. 9** BARBER: Sonata for Piano Op. 26

**Mar. 16** MOZART: Quartet No. 17 in E Flat Major

**Mar. 23** KHACHATURIAN: Symphony No. 3

**Mar. 30** TCHAIKOVSKY: Piano Concerto No. 1

**Special Event: The Metropolitan Opera Auditions** will pre-empt "Siskiyou Music Hall" and part of "All Things Considered" on March 23. The first half of the program will include finalists in the Met Opera Regional Auditions performing solo arias. In the second half, it is anticipated that there will be duet ensemble performances by the singers.

#### 6:30 pm All Things Considered

Weekend version of the daily magazine.

#### 7:30 pm New York Philharmonic

Performances by the renowned orchestra. **PRODUCED WITH A GRANT FROM THE EXXON CORPORATION.**

**Mar. 2:** Erich Leinsdorf conducts the orchestra. Misha Dichter is the pianist.  
STRAVINSKY: Symphony in C  
MOZART: Piano Concerto, K. 453  
WAGNER: "Die Walkure," excerpts for orchestra

**Mar. 9:** Erich Leinsdorf conducts.

HAYDN: Symphony No. 93

DALLAPICCOLA: Variations for Orchestra

FRANCK: Symphony in D minor

**Mar. 16:** Zubin Mehta conducts. Itzhak Perlman is the solo violinist.

HAYDN: Symphony No. 95

EARL KIM: Violin Concerto (world premiere)

HAYDN: Symphony No. 96

WIENIAWSKI: Violin Concerto No. 2

**Mar. 30:** Zubin Mehta conducts and Krystian Zimerman is the solo pianist.

TAL: Symphony No. 3 (U.S. premiere)

CHOPIN: Piano Concerto No. 2

SAINT-SAENS: "Organ" Symphony No. 3

#### 9:30 pm Jazz Revisited

Remember the first thirty years of recorded jazz with Hazen Schumacher.

**Mar. 2:** "The Jazz Record Book"—Some of the hundreds of recordings reviewed in the 1942 publication, "The Jazz Record Book."

**Mar. 9:** "Duke at Carnegie: 1943"—On-the-spot recordings of Ellington's first Carnegie Hall Concert.

**Mar. 16:** "Twelve Inch Seventy-Eights"—Samples of the longer-than-usual records from the 78 RPM era, featuring most of the independent labels.

**Mar. 23:** "Big Band Parallels"—Three big band recordings each of "Blue Room" and "Bugle Call Rag".

**Mar. 30:** To be announced.

**Special Event: St. Patrick was a Gentleman**, a concert of traditional Irish music, will be broadcast in stereo on March 16 at 9:30 pm. "Jazz Revisited" and part of "Weekend Jazz" will be pre-empted. The special will feature Mick Moloney as master of ceremonies, who also plays mandolin, guitar, and sings; Eugene O'Donnell, a step dancer and fiddler; Liz Carroll, fiddler; Father Charlie Coen, a fiddler, whistler, and singer; and Timmy Britton, who plays the Uilleann Pipes.

### Folk Festival USA



**Special Event: The Globe Jazz Festival,**  
March 7-9 and 11, 14, 15. See Friday, 10  
pm for details.

**10 pm Weekend Jazz**

Everything—swing, bebop, free, straight-  
ahead—your name it!

**2 am Sign-Off**

# VIVAT ReX



A Dramatic Chronicle  
of 200 years of the English Crown  
by Shakespeare, Marlowe  
and their contemporaries

A BBC Production  
narrated by Richard Burton

Adapted in 26 Episodes  
by WHA/Madison for  
National Public Radio

**Mondays at 9 pm on KSOR**

## Monday

**7 am Ante Meridian**

**9:45 am European Review**  
From Radio Nederland.

**10 am—2 pm First Concert**

Music from many periods of classical  
literature.

**Mar. 3** WEILL: Suite from The Threepenny  
Opera

**Mar. 10** J.S.BACH: Trio Sonata No. 5 in C  
BWV 529

**Mar. 17** RUBINSTEIN: Piano Concerto  
No. 3 in G, Op. 45

**Mar. 24:** HOVHANNES: Symphony No. 4,  
Op. 165

**Mar. 31** DANZI: Trio for Violin, Horn and  
Bassoon in F

**12 n KSOR News**

Featuring **In the Public Interest, Air  
Quality Report and Calendar of the Arts.**

**2 pm Grand Piano**

A series featuring pianists in perform-  
ance, in private discussion, and in master  
classes.

**Mar. 3:** Soloist Jorge Bolet performs  
Brahms' "Fantasies," Op. 116; Schubert's  
Fantasy in C Major, Op. 15 "Wanderer";  
Godowsky's Studies on Chopin's Etudes;  
and Liszt's Hungarian Rhapsody No. 12.

**Mar. 10:** Pianist Lee Hoiby performs the  
Bach-Busoni Toccata, Adagio and Fugue in C  
Major; Robert Schumann's Carnival, Op. 60;  
Liszt's Hungarian Rhapsody No. 12; and the  
soloist's own composition Five Preludes,  
Op. 7.

**Mar. 17:** Juana Zayas is the featured  
soloist in a concert performed at Skidmore  
College in Saratoga Springs, New York, in-  
cluding works by Charles Tomlinson Griffes,  
Aaron Copland, Samuel Barber, David Del  
Tredici and Virgil Thomson.

**Mar. 24:** A double bill features soloist  
Dettef Kraus performing an all-Brahms  
program of the composer's arrangement of  
a chaconne by J.S. Bach for the left hand  
alone, and Bach's Study No. 5; Brahms'  
Klavierstucke, Op. 118; and Scherzo in E-  
flat Minor, Op. 4. And Theodore Lettvin  
performs Antonio Soler's Sonata for Piano  
in C Minor and Prokofiev's Ten Pieces for  
Piano, Op. 12.

**Mar. 31:** Daniel Adni plays Beethoven's  
Sonata in E-flat Major, "Les Adieux," Brah-  
ms' Variations on a Theme by Paganini,  
Debussy's Images (Book I), and Chopin's  
Ballade No. 3, and Scherzo No. 3.



#### 4 pm The Advocates in Brief

A weekly series of debates adapted from the award-winning public television series.

**Mar. 3:** "Children's T.V. Advertising"—Should the Federal Trade Commission (FTC) ban advertising on children's television? Advocates Nicholas Johnson (Pro) and Edwin Diamond (Con) debate whether any advertising to children is deceptive and unfair and discuss the merits of limiting what can be advertised to children and when.

**Mar. 10:** "Trucking Deregulation"—Should Congress deregulate trucking? Advocates Barney Frank (Pro) and Lisle Baker (Con) debate whether the current federal rate-setting policies and rules for entry into the industry are in the interest of shippers, carriers, drivers, and the consuming public. Senator Edward M. Kennedy appears as a witness on the program.

**Mar. 17:** "South Africa"—Should the United States encourage withdrawal of investment from South Africa to promote political change? Advocates Randall Robinson (Pro) and Roger Fisher (Con) argue the economic and moral impact of our country's investment in a state fostering apartheid and white majority rule.

**Mar. 24:** "Balanced Budget"—Should there be a constitutional amendment requiring a balanced federal budget? Advocates Avi Nelson (Pro) and Barney Frank (Con) debate the wisdom of forcing Congress to balance federal income (taxes) and federal expenditures. California Governor Jerry Brown and economist/author John Kenneth Galbraith appear as witnesses on opposite sides of the question.

#### 4:30 pm Options in Education

The only nationally-broadcast radio program devoted to issues in education.

#### 5 pm All Things Considered

Award-winning program, with reports from public stations around the country, foreign correspondents, up-to-the-minute Washington coverage and in-depth investigative articles. Presented live from NPR's Washington studios.

#### 6:30 pm Siskiyou Music Hall

**Mar. 3** IVES: Symphony No. 1

**Mar. 10** SCRIBABIN: Symphony No. 1

**Mar. 17** BEETHOVEN: Sonata No. 23 in F Minor ("Appassionata")

**Mar. 24** STRAUSS: Suite from Le Bourgeois Gentilhomme

**\* Mar. 31** HAYDN: Trumpet Concerto in E-flat

#### 9 pm Vivat Rex

A dramatic chronicle of the English crown from 1307 to 1533 based on the works of the English playwrights Shakespeare, Marlowe and their contemporaries. Adapted in 26 episodes by Martin Jenkins, and narrated by Richard Burton.

**Mar. 3:** Episodes 1 and 2 are based on Christopher Marlowe's "Edward II," which was possibly his last play and the only one to be set in England. This week, "The King's Favorite" stars John Hurt as Edward, who comes to the throne in 1307 and immediately recalls his close companion Piers Gaveston who had been banished during his father's reign. The barons fear that the ambitious Gaveston will usurp their own power and they gather forces against him. Thus begin two of the intertwining themes in the story of the crown: the struggle between the King and his nobles and the clash between the monarch's duty and his private emotions.

**Mar. 10:** "Revenge," a continuation of the story based on Marlowe's play. At word of Gaveston's death, Edward swears he will have revenge on his enemies.

**Mar. 17:** "Obsession," with Keith Michell as Edward III, sees a change of style from Marlowe's writing to the witty style of "The Reign of Edward III." This work by an anonymous author has been attributed by some to Shakespeare. The story: Edward II suffers a terrible death at the hands of Lightborn who is then in turn disposed of by Gurney and Matrevis. However, news leaks of Edward's death and Edward III, who now has strong advisers, among them the Earl of Warwick, arrests Mortimer. Isabella is sent to the tower. The action gradually leads to the beginning of the Hundred Years' War when, on the plain of Crecy, Edward prepares his son Richard for his first battle.

**Mar. 24:** "The Black Prince," with Derek Jacobi as Richard II and Micheal Redgrave as John of Gaunt. The year is 1346 for this episode, the first half of which is based on "Edward III" and the second on "Thomas of Woodstock" (both authors unknown). We see the success of Richard at the Battle of Crecy and in battle with the French at Poitiers. The Prince, however, doesn't live long to see English rule in France. He dies in 1376, a year before his father's death. His son, Richard II, has Edward II's faults—extravagance and favorites, stimulating further displeasure among the English nobles.

**Mar. 31:** Michael Redgrave is Lancaster, Derek Jacobi is Richard II and Nigel Stock is Thomas of Woodstock in "Treason," an episode adapted from Shakespeare's "Richard II." Woodstock is murdered on orders from Richard, and subsequent events involve Henry Bolingbroke and Thomas Mowbray, Duke of Norfolk.

#### 10 pm Rock Album Preview

#### 10:45 pm FM Rock

#### 2 am Sign-Off

## Tuesday

### 7 am Ante Meridian

**9:45 am 900 Seconds...**of local public affairs, produced by KSOR.

### 10 am—2 pm First Concert

**Mar. 4** PISTON: Ballet Suite from "The Incredible Flutist"

**Mar. 11** MOZART: Concerto for Two Pianos, K. 365

**Mar. 18** SCHUMANN: Trio No. 1 in D Minor, Op. 63

**Mar. 25** HAYDN: Symphony No. 97 in C

### 12 n KSOR News

### 2 pm International Concert Hall

Internationally celebrated conductors direct symphonic performances, recorded in concert halls around the world.

**Mar. 4:** The American Composers Orchestra is conducted by Jose Serebrier in a concert from The John F. Kennedy Center for the Performing Arts in Washington, D.C. They perform Silvestre Revueltas's "Janitzio"; Sydney Hodkinson's "Stabile"; Charles



John Baxter, left, and Howard LaMere are heard regularly on **First Concert** and **Ante Meridian**, respectively. In addition to their announcing duties, Baxter is also KSOR's program director and LaMere is production director.



Tomlinson Griffes's "Three Poems of Fiona MacLeod," with soprano Carole Farley; the world premiere of a Piano Concerto by Ezra Laderman, featuring soloist Walter Ponce; and Samuel Barber's *Souvenirs*, Op. 28.

**Mar. 11:** Ernest Bour conducts the Sud-westfunk Symphony Orchestra in a program that includes Albert Roussel's "Suite in fa"; Ravel's Concerto for Piano and Orchestra in G Major with pianist Christian Zacharias; Debussy's "Jeux" Poeme danse; and Roussel's Symphony No. 4 in A Major, Op. 63.

**Mar. 18:** The North German Radio Orchestra performs transcriptions and arrangements by Arnold Schoenberg of two chorale preludes by Johann Sebastian Bach ("Schmucke Dich, o liebe Seele"; and "Komm, Gott, Schopfer, heiliger Geist"); Matthias Georg Mann's Concerto for Cello and Orchestra in B Major, with the Berne String Quartet, and Bach's Prelude and Fugue in E-flat Major. Michael Gielen conducts.

**Mar. 25:** The Netherlands Radio Orchestra is conducted by Sergiu Comissiona in a concert including Joseph Joachim's Concerto for Violin and Orchestra in D Minor, Op. 11 ("In Ungarischer Weise") with violinist Aaron Rosand; and Richard Strauss's "Eine Alpensinfonie," Op. 64.

#### 4 pm Spider's Web

Stories of adventure for children and adults!

**Mar. 4, 11, and 18:** Parts 1, 3 and 5 of "Stuart Little," the story of a most unusual mouse. Stuart Little is a pleasantly debonaire little character with a shy, engaging manner. Adventure and intrigue begin when Stuart sets out in the world to find his dearest friend, Margalo, a beautiful little bird.

**Mar. 25:** Jay O'Callahan concludes his tale of Ferdinand Magellan's voyage around the world.

#### 4:30 pm Options in Education

#### 5 pm All Things Considered

#### 6:30 pm Siskiyou Music Hall

\* **Mar. 4** VIVALDI: The Four Seasons

**Mar. 11** MENDELSSOHN: Incidental

Music to "Midsummer Night's Dream"

\* **Mar. 18** RIMSKY—KORSAKOV: Sheherazade

\* **Mar. 25** BARTOK: Concerto for Orchestra

#### 9 pm Masterpiece Radio Theatre

A 52-week series of radio dramatizations of literary classics produced by WGBH/Radio and the British Broadcasting Corporation, hosted by celebrated actress Julie Harris. Victor Hugo's "Les Miserables" concludes this month.

**Mar. 4:** "The Friends of the Poor" set themselves up in mother Hucheloup's wine shop, Gavroche encounters Inspector Javert and Marius receives a letter.

**Mar. 11:** Marius has joined the "Friends of the Poor" at the Barricades, as Paris plunges into the 1832 riots.


**Mar. 18:** A great battle has been fought and lost at the Barricades. Marius has been wounded. Jean Valjean has spared the life of Javert, and set him free.

**Mar. 25:** The final part: The Ascent.

#### 10 pm FM Rock

#### 12 m The Oldies

#### 2 am Sign-Off



Leather • Gifts • Jewelry • Footwear

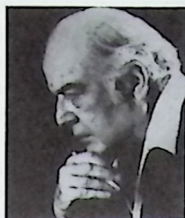
# Nimbus

On The Plaza Ashland      Sixth St. Mall Medford

## Sunday

- 7:00 Ante Meridian
- 9:45 Transatlantic Profile
- 10:00 Words and Music
- 11:30 BBC Science Magazine
- 12:00 Folk Festival USA
- 2:00 Studs Terkel
- 3:00 Big Band Stand
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 New York Philharmonic
- 9:30 Jazz Revisited
- 10:00 Weekend Jazz

## Programs and S



**Samuel  
Barber**

The adage that March either comes in like a lion or like a lamb is not what happens during the remainder of the month if the broadcast schedule is concerned, is —plenty! Here are some of the highlights.

First, we invite you to join us for a broadcast celebrating the birthday of the great American composer, **Samuel Barber**.

For opera lovers, KSOR can for the first time broadcast a full-length opera—**The Metropolitan Opera Auditions of the Young**.

March brings us **Saint Patrick's Day**, and in celebration, a concert of traditional Irish music, Sunday, March 10.

The month of March will be a special delight for music lovers with a special broadcast of the **Syracuse Symphony** will feature a concert for Piano and Orchestra, with Jarrett himself accompanying the jazz from the **Globe Jazz Festival** in Boston (see page 10). **Freddie Hubbard, Dizzy Gillespie**, and blues pianist **Thelma Houston**. We hope you will join us for these great specials, as

## Monday

- 7:00 Ante Meridian
- 9:45 European Review
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 Grand Piano
- 4:00 The Advocates in Brief
- 4:30 Options in Education
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Vivat Rex
- 10:00 Rock Album Preview
- 10:45 FM Rock

## Tuesday

- 7:00 Ante Meridian
- 9:45 900 Seconds
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 International Concert  
Hall
- 4:00 Spider's Web
- 4:30 Options in Education
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Masterpiece Radio  
Theatre
- 10:00 FM Rock
- 12:00 The Oldies

## Wednesday

- 7:00 Ante Meridian
- 9:45 BBC Young Artists
- 10:00 First Concert
- 12:00 KSOR News
- 2:00 KSOR News
- 3:00 Options in Education
- 4:00 Spider's Web
- 4:30 Horizon
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Vintage
- 9:30 Talk Show
- 10:00 FM Rock



# Specials in March



St. Patrick was a Conventioneer

and goes out like a lamb, or vice versa, doesn't mention. The answer, at least as far as KSOR's program of the specials our listeners can expect during March: the **Curtis Institute Concert** honoring the 70th **Barber**, Wednesday, March 12 at 1 pm.

g you what has become an annual event on National Days, Sunday, March 23 at 4 pm. Celebration of that occasion, KSOR will broadcast a at 9:30 pm.

z fans. First, on Saturday, March 22 at 5 pm, a concerture the world premiere of **Keith Jarrett's** Concert the piano. Then, we will bring you an entire week of listings for Friday, 10 pm). Performers will include an **Muddy Waters**.

well as your favorite programs on KSOR.

—**John Baxter, Program Director**

## Saturday

- 7:00 Ante Meridian
- 9:45 Running on Empty
- 10:00 Weekend West
- 11:00 Metropolitan Opera
- 2:00 Options II
- 3:00 Communique
- 3:30 Music Hall Debut
- 4:00 Siskiyou Music Hall
- 6:30 All Things Considered
- 7:30 Pickings
- 8:00 The Cookie Jar
- 9:00 Live from the Vintage Inn
- 10:00 Jazz Alive
- 12:00 Weekend Jazz

## ay

Indian  
r World  
concert (thru 2 pm)  
ews  
World Concert  
Web  
s Considered  
Music Hall  
Radio

## Thursday

- 7:00 Ante Meridian
- 9:45 Veneration Gap
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 Los Angeles Philharmonic
- 4:00 Special of the Week
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 9:00 Earplay
- 10:00 FM Rock

## Friday

- 7:00 Ante Meridian
- 9:45 BBC World Report
- 10:00 First Concert (thru 2 pm)
- 12:00 KSOR News
- 2:00 NPR Recital Hall
- 3:30 American Popular Song
- 4:30 Energy and the Way We Live
- 5:00 All Things Considered
- 6:30 Siskiyou Music Hall
- 8:00 Chicago Symphony
- 10:00 Jazz Album Preview
- 10:45 Weekend Jazz

# Wednesday

7 am Ante Meridian

9:45 am BBC/Your World

10 am-2 pm First Concert

**Mar. 5:** BRAHMS: Duets, Op. 66

**Mar. 12:** SIBELIUS: Symphony No. 6 in D Minor, Op. 104

**Mar. 19:** GOUNOD: Ballet Music from "Faust"

**Mar. 26:** BOULEZ: Livre pour Cordes

**Special Event: A Tribute to Samuel Barber**, a two-hour NPR concert of some of his most important works, will be broadcast March 12 at 1 p.m. (pre-empting part of "Siskiyou Music Hall" and "KSOR World Concert"). The tribute to the Pulitzer Prize-winning composer will be performed by students, graduates and faculty of the Curtis Institute of Music in Philadelphia, with whom Barber has associated since the school's founding in 1924.

12 n KSOR News

2 pm KSOR World Concert

Classical concerts with profiles of composers and performers from international broadcasting systems, including Deutsche Welle, Radio Nederland, CBC and Radio Moscow.

3 pm Options I

Documentaries, interviews and sound portraits explore different ideas, concepts and experiences in life and living.

**Mar. 5:** Fred Calland talks with the great French jazz violinist Stephan Grapelli about his career, his colleague Django Reinhardt, of the Quintet of the Hot Club of France and the days when the two played there in the 1930s, and his present colleague guitarist Diz Disely. Many of his old and new recordings are heard.

**Mar. 12:** One of the few singers of the lieder who performs to SRO audiences around the world, Elly Ameling, discusses the secret of her success in a conversation with NPR's Fred Calland. They listen to some early recordings by famous singers, and examine how a song is studied,

prepared, recorded and performed (Repeat).

**Mar. 19:** "The Midnight Court"—An 18th Century Irish poem by Bryan Merrymann, translated by Frank O'Connor, sets the scene in a "court" proceeding with a queen for a judge, as a young woman accuses the men of Ireland of denying women their sexual rights by refusing to marry.

**Mar. 26:** A reflective and colorful portrait of Bawa Muhaiyadeen, the aged Sufi teacher who is regarded as a living saint, and who is at his best as he spins an amusing tale of a man held captive by a lion.

4 pm Spider's Web

See Tuesday, 4 pm for additional information.

**Mar. 5 and 12:** Parts 2 and 4 of "Stuart Little," by E.B. White.

**Mar. 19:** Jay O'Callahan tells the story of Ferdinand Magellan's voyage around the world (continued Mar. 25).

**Mar. 26:** To be announced.

4:30 pm Horizons

This program explores issues and concerns of women, minorities and other special interest groups.

**Mar. 5:** "The Birth of a Community" — Vietnamese refugees have flocked to suburban Arlington, Virginia, and now compose the largest concentration of Indochinese in the U.S. This week: a look at this emerging ethnic community.

**Mar. 12:** "Grady Hospital: It's Like Home" — In Atlanta, thousands of the city's poor, mostly black inner-city residents seek help for their ailments at the Grady Memorial Hospital, one of the outstanding medical centers in the South. But Atlanta's middle-class residents, both black and white, shy away from Grady because "It's the poor folks' hospital." The misconceptions of this hospital are explored this week.

**Mar. 19:** "Battle in the Sweatshops" — In the hundreds of small, non-union garment factories in New York City — sweatshops reminiscent of the city's past — illegal aliens, minorities and women work in conditions that violate all federal and labor laws. The lives of these laborers



are described in this program.

**Mar. 26:** "Count Us In: The 1980 Census" — Blacks, Hispanics and other minorities have often been historically undercounted by the U.S. Census. The impact of these miscalculations in terms of political power, federal appropriations, education, etc. are the focus of this week's program.

**5 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

**Mar. 5:** VILLA-LOBOS: Fantasy for Piano and Orchestra

**Mar. 12:** ROSSETT: Symphony in C Major

**Mar. 19:** MAX Reger: Quintet 2 Violins Viola Cello A Major

**Mar. 26:** VAUGHN WILLIAMS: Symphony No. 6

**9 pm Vintage Radio**

Radio is in its new "Golden Age," but here's a fond look at the first one. This program highlights some of the best — and worst — of radio drama.

**9:30 pm Talk Story**

**NEW TIME SLOT.** In Hawaiian vernacular, "Talk Story" means tell a story. Lawson Inada, a poet and professor at Southern Oregon State College, is host for these weekly excursions into the minds and hearts of local writers and artists.

**10 pm FM Rock**

**2 am Sign-Off**

## Thursday

**7 am Ante Meridian**

**9:45 am Veneration Gap**

Senior citizens' news, views and events are the focus of this series, produced by KSOR. Marjorie McCormack is the host.

**10 am Dolby Alignment Tone**

**10:01 am-2 pm First Concert**

**Mar. 6:** FRANCK: Symphony in D Minor

**Mar. 13:** BRAHMS: Piano Concerto No. 1 in D Minor

**Mar. 20:** PAGANINI: Sonata per la gran viola

**Mar. 27:** COPLAND: Sextet for Clarinet, Piano and String Quartet

**12 n KSOR News**

**2 pm Los Angeles Philharmonic**

Carlo Maria Giulini conducts the celebrated orchestra in concerts from its 1979-80 season.

**Mar. 6:** Claudio Arrau is soloist in Beethoven's Fourth Piano Concerto in G Major, Op. 58. The program also includes Mozart's Divertimento No. 11 in D Major, K. 251, and the Adagio movement from Mahler's Symphony No. 10.

**Mar. 13:** Murray Perahia, performs Mozart's Piano Concerto in C Minor, K. 491, in a program which also includes Beethoven's Sixth Symphony and the Prelude and Love Death from Wagner's opera "Tristan and Isolde."

# ENERGY

## AND THE WAY WE LIVE

**Fridays at 4:30 pm on KSOR**



## The Metropolitan Opera

Saturday Mornings at 11

**Mar. 20:** Krystian Zimmerman is the soloist for Chopin's Concerto No. 2 in D Major, Op. 73.

**Mar. 27:** Haydn's Symphony No. 95 in C Minor is featured in a program conducted by Zubin Mehta. Ralph Sauer, the Orchestra's co-principal trombonist, is soloist for Kazimierz Serocki's Concerto for Trombone and Orchestra. Also featured: Schumann's Symphony No. 4 in D Major, Op. 120.

**4 pm Special of the Week**  
To be announced.

**5 pm All Things Considered**

**6:30 pm Siskiyou Music Hall**

**Mar. 6:** ROY HARRIS: Symphony No. 3

**Mar. 13:** SCHUBERT: Quintet in A Op. 114

**Mar. 20:** BEETHOVEN: Symphony No. 4

**Mar. 27:** BOCCHERINI: Quintet No. 7 F Major

### 9 pm Earplay

Hour-long dramas written for radio by renowned authors.

**Mar. 6:** "Canadian Gothic," by Joanna M. Glass, is the story of a young girl grow-

ing up with no mother and with an unfeeling father, who finds love with a Canadian Indian. John Randolph, Dolores Sutton and Susan Clark star.

**Mar. 13:** "Ladybug, Ladybug, Fly Away Home," by Mary Rohde. A young girl runs away from home, becomes a call girl in the city, then returns home to a small West Texas town.

**Mar. 20:** "Hot Dogs and Soda Pop," by Thomas Babe, stars Meryl Streep, Vincent Gardenia, James Naughton and Ed Herrman. A hilarious story of a pennant contending baseball team gone haywire. The pitcher loves the shortstop, and the manager is beside himself.

**Mar. 27:** "Holidays" — Four short, funny plays about the ways Americans celebrate their holidays. Written by Preston Jones, Megan Terry, Oliver Hailey and John Guare for the Actors Theatre of Louisville New Play Festival.

**10 pm FM Rock**

**2 am Sign-Off**



# Friday

**7 am Ante Meridian**

**9:45 am BBC/World Report**

**10 am-2 pm First Concert**

**Mar. 7:** ROSSINI: Sonata No. 1 in G Major

**Mar. 14:** BEETHOVEN: Sonata No. 32 in C Minor, Op. 111

**Mar. 21:** MUSSORGSKY: Pictures at an Exhibition

**Mar. 28:** SCHUMANN: Quintet in E-flat for Piano and Strings, Op. 44

**12 n KSOR News**

**2 pm NPR Recital Hall**

Soloists and chamber ensembles in performances around the world.

**Mar. 7:** The Cameran Singers are heard in concert at the Khan Theatre, Jerusalem, performing selections by Salomone Rossi; Verdi; Rossini; Oliver Messiaen; Debussy; and Ravel.

**Mar. 14:** An All-Edvard Grieg program. Performers at the Bergen International Festival play Sonata for Violin and Piano in G Major, Op. 13; Sonata for Violin and Piano in C Minor, Op. 45; and Nineteen Norwegian Folksongs, Op. 66.

**Mar. 21:** Another Grieg program, including Four Songs on texts by Chamisso and Heine, Op. 2; Songs on texts by H.C. Andersen from Op. 5, 15, 18; Six Songs on texts by Henrik Ibsen, Op. 25; and Haugtussa, Op. 67. Performed at the Bergen International Festival.

**Mar. 28:** As part of the Organ Festival of Magadino Switzerland, organist Helmuth Reichel performs an all-Bach program, including Toccata, Adagio and Fugue in C Minor, BWV 564; Trio Sonata No. 4 in E Minor, BWV 528; Prelude and Fugue in A Minor, BWV 543; and the Schubler Chorale Preludes.

**3:30 pm American Popular Song**

Alec Wilder hosts this Peabody Award-winning series.

**Mar. 7:** "Irene Kral Sings Swinging Songs" — In spite of today's rock culture,

great standard songs are still being written, many of them by modern writers like Johnny Mandel, Dave Frishberg and Bob Dorough. The late Irene Kral knew both composers and the songs, and gave definitive versions of gems like "Emily," "Wheelers and Dealers," and "The Shadow of Your Smile."

**Mar. 14:** "Woody Herman Sings Mostly Blues" — Woody swaps stories with Wilder about his band years and sings songs made famous during his long career, like "Sweet Lorraine" and "Stormy Monday Blues."

**Mar. 21:** "Bernie Knee Sings Vintage Pop Songs" — Star of the recent Broadway musical "Ballroom," Knee reprises many pop songs from the 1930's like "Sweet Georgia Brown," "I Found a Million Dollar Baby," and "You're Driving Me Crazy." He also plays great rhythm guitar and talks about his idol, Bing Crosby.

**Mar. 28:** "Portia Nelson Sings Bart Howard" — Howard is best known for his hit song, "Fly Me to the Moon." His friend Portia Nelson sings many of his songs in this tribute, including "Let Me Love You," "On the First Warm Day," and "It Was Worth It." Howard joins in with the song he wrote for Frank Sinatra, "Man in The Looking Glass."



*Swing recordings by Irene Kral, the late jazz song stylist, will be heard on American Popular Song Friday, Mar. 7 at 3:30 pm.*

#### 4:30 pm Energy and the Way We Live

Public radio enters a new dimension of service to its listeners with the inauguration of a new seven-part series on energy to be broadcast in conjunction with a "National Issues Forum" sponsored by the American Association of Community and Junior Colleges. Concurrent with this series, AACJC will conduct public forums on the energy crisis in some 500 communities throughout the country. Program topics this month:

**Mar. 7:** "The Energy Crisis: Myth or Reality?"

**Mar. 14:** "What are the Realistic Alternatives?"

**Mar. 21:** "Can America, the Saudi Arabia of Coal, Dig Its Way Out of the Energy Crisis?"

**Mar. 28:** "A Solar Powered America — Panacea or Daydream?"

#### 5 pm All Things Considered.

#### 6:30 pm Siskiyou Music Hall

\* **Mar. 7:** RAVEL: Daphnis and Chloe Suite No. 2

**Mar. 14:** TELEMANN: Concerto #3 A Major

\* **Mar. 21:** J.S. BACH: Sonata in A Major For The Flute

**Mar. 28:** SAINT-SAENS: Concerto No. 1 in A Minor

#### 8 pm Chicago Symphony

The Symphony's fourth consecutive season of radio broadcasts is presented under the musical direction of Sir Georg Solti. **PRODUCED WITH A GRANT FROM AMOCO CORPORATION.**

**Mar. 7:** James Levine conducts a performance of Verdi's opera, "La Forza del Destino." Principal performers will be Leontyne Price, soprano; Giuseppe Giacomini, tenor; Cornell MacNeil, baritone; Isola Jones, Mezzo-soprano; and Bonaldo Giaiotti, bass. (This program will run until approximately 11:30 pm. **Jazz Album Preview** will be broadcast after the opera.)

**Mar. 14:** Charles MacKerras conducts an all-Handel program, including "The Water Music," "Concerto a due cori," and "Music for the Royal Fireworks."

**Mar. 21:** Sir Georg Solti conducts Mozart's Concerto No. 2 in D for Flute, K.

314 (Donald Peck, soloist), and Bruckner's Symphony No. 5 in B-flat.

**Mar. 28:** Varujan Kojian will conduct. Alexis Weissenberg will be piano soloist. Program includes Tchaikovsky's Piano Concerto No. 1 in B-flat Minor, Op. 23, and Rimsky-Korsakov's "Scheherazade," Op. 35.

**Special Event:** Beginning March 7, KSOR will bring you concerts from the 9th Annual Globe Jazz Festival, sponsored by the **Boston Globe** newspaper. This year's lineup will feature the Benny Goodman Sextet in the opening concert, and an impressive list of other performers in following concerts: Freddie Hubbard, George Shearing, Bill Evans, The World's Greatest Jazz Band, Dizzy Gillespie, Carmen McRae and Muddy Waters. KSOR's regular programming will be pre-empted, except on March 8 and 15, when "Jazz Alive" will air at 12:30 am instead of 10 pm. The Globe Festival will be broadcast in 2½-hour segments March 7, 8, 9, 11, 14 and 15.

## ARTY SHIRTS



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### 10 pm Jazz Album Preview

Showcasing some of the latest and best in jazz. Discs are provided alternately by **RARE EARTH, ASHLAND** and **COLEMAN ELECTRONICS, MEDFORD**.

### 10:45 pm Weekend Jazz

### 2 am Sign-Off

## Saturday

### 7 am Ante Meridian

#### 9:45 am Running on Empty

KSOR's Carlton Ward hosts this new series, produced in conjunction with the Southern Oregon New Energy Institute (SUNERGI). Topics will range from current energy problems to solutions for those problems. Local residents and experts in all fields of energy will discuss what the individual, community, region and nation can do to help meet our energy needs.

**Mar. 1:** This show introduces SUNERGI, and provides an overview of our current energy situation and possible alternatives.

**Mar. 8:** A discussion of the 1980 Appropriate Technology Small Grants Program.

**Mar. 15:** Discussion centers on solar water heater design, with a look at costs and practicality.

**Mar. 22:** A roundtable discussion of the SUNERGI workshops.

**Mar. 29:** "The vitality of Solar Energy," examined by Lawrence Schechter, a local architect.

### 10 am Dolby Alignment Tone

#### 10:01 am Weekend West

A cooperative venture in which Pacific Coast public radio stations broadcast as a regional network. Highlights of newscasts, informal interviews, short documentaries and features from the participating stations.

#### 11 am Metropolitan Opera

The live Metropolitan Opera broadcasts are in their 40th season with underwriting support by Texaco, Inc. — the longest continuous underwriting of the same program by the same business organization in radio

history. **PRODUCED WITH A GRANT FROM TEXACO, INC.**

**Mar. 1:** A new Met production of Giuseppe Verdi's "Un Ballo in Maschera."

**Mar. 8:** "Wozzeck," by Alban Berg, had its debut at the Berlin Opera in 1925. At first the opera was controversial but has since won a place in the operatic repertory both here and abroad.

**Mar. 15:** Verdi's "Don Carlo" will begin an hour earlier than usual, at 10 am. **Weekend West** will be pre-empted this week only.

**Mar. 22:** "Don Pasquale," by Gaetano Donizetti.

**Mar. 29:** A new Met production of "Manon Lescaut," by Giacomo Puccini.

#### 2 pm Options II

**Mar. 1:** St. David's Day is celebrated on March 1, commemorating the 6th Century Patron Saint of Wales. Valerie Henderson of WGBH talks with Ann Roberts and Dick Driver during the hour of Welsh songs, and poetry readings from the 6th Century to the present.

**Mar. 8:** Impressions of the state of the women's movement at the Sixth Annual Women's Music Festival are given by radical and conservative women along with music by women for women. Featured are Holly Near and Jan Sapp.

**Mar. 15:** "Click" — the camera has changed the way we see ourselves and the world. And the camera, too, has changed — it's now simple, instantaneous, and available to everyone. David Selvin reports.

**Mar. 22:** "Taxes" — No information available.

**Mar. 29:** "Family Reunion" — A series of "audio portraits" looks at the changing roles of men, women and families. The listener also attends a family reunion in Louisiana and visits with members of a circus family.

#### 3 pm Communique

The nation's only program devoted entirely to reporting on world affairs and U.S. foreign policy. NPR reporters and editors, and well-known journalists serve as hosts.

**3:30 pm Music Hall Debut** (as time permits)

A recording new to KSOR's library, furnished every other week by **COLEMAN ELECTRONICS, MEDFORD.**

#### **4 pm Siskiyou Music Hall**

**Mar. 1:** CHOPIN: Piano Concerto No. 1

**Mar. 8:** RAMBERG: Concerto No. 17 for Flute and Orchestra

**Mar. 15:** KALINNIKOV: Symphony No. 1 in G Minor

**Mar. 22:** MOZART: Clarinet Concerto

\* **Mar. 29:** WALTON: Five Bagatelles, for Guitar

**Special Event: The Syracuse Symphony** will perform at Carnegie Hall on March 22. KSOR will broadcast the concert live from 5 to 7 pm. Portions of "Siskiyou Music Hall" and "All Things Considered" will be pre-empted. The program will consist of works by contemporary American composers, including Symphony No. 9 by Roger Sessions (broadcast premiere) and Concerto for Piano and Orchestra by Keith Jarrett (broadcast premiere).

#### **6:30 pm All Things Considered**

##### **7:30 pm Pickings**

**NEW TIME SLOT.** Performances by local musicians, playing a variety of music, including jazz, folk and bluegrass.

##### **8 pm The Cookee Jar**

Don't be surprised at what you find inside this jar. Humor, misadventure — maybe even madness.

##### **9 pm Live from the Vintage Inn**

The Vintage Inn musicians — and KSOR — in a weekly remote broadcast that will liven up your Saturday night.

**Special Event: The Globe Jazz Festival,** March 7-9 and 11, 14, 15. See Friday, 10 pm for details.

##### **10 pm Jazz Alive**

Recorded live wherever jazz is performed in the United States and abroad. Billy Taylor is host.

**Mar. 1:** The young trumpeter Warren Vache and tenor saxophonist Scott Hamilton remind us of jazz's roots and

traditions. Polish pianist Adam Makowicz preserves another important aspect of the jazz tradition inspired by the orchestral approach and harmonic sophistication of the legendary Art Tatum. The finishing touches in this nod to tradition are supplied by veteran vocalist Sylvia Syms. All of these sets were recorded at Rick's Cafe American in Chicago.

**Mar. 8:** Saxophonist Arthur Blythe, performing with his quartet at the Public Theatre in New York City, weaves through dense rhythmical patterns with fire, speed and fluency. From the Century City Playhouse in Los Angeles, pianist/composer Horace Tapscott performs with the "Arkestra," his ensemble of new black music. Pianist and composer Ran Blake combines music and education by displaying his virtuosity in a solo performance at the New England Conservatory of Music.

**Mar. 15:** Grover Washington has carved out a special niche for himself in the jazz world with his soulful saxophone. His group squeezes every ounce of melodic possibility out of the lovely material that comprises their repertoire. Jasper van't Hof performs with an outstanding band of fusioneers including Alphonse Mouzon on tenor saxophone and Miroslav Vitous on bass. Guitarist Lee Ritenour and his associates, "Captain Fingers," prove that studio musicians can retain their fire and drive.

**Mar. 22:** Alto saxophonist John Handy teams up with his new quintet "Rainbow," and is on the scene with a startling new sound with Ali Akbar Khan on sitar; L. Subramaniam on violin; Bola Sete on guitar; and Zakir Hussain on tabla. Pianist Art Lande plays airy and expansive improvisations with his versatile ensemble, "Rubisa Patrol." Avant-garde bassist Charlie Hayden specializes in duets, teaming up here with Art Lande for some challenging music.

**Mar. 29:** "A Salute to Charles Mingus" — In tribute to the late composer/musician Charles Mingus, this program features Mingus and musicians who knew and loved his music, including a duo with singer Joni Mitchell and pianist Herbie Hancock and the Mercer Ellington Orchestra.

#### **12 m Weekend Jazz**

##### **2 am Sign-Off**





## Words in Motion

We encourage local authors to submit original prose and poetry for publication in the *GUIDE*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines; and prose of up to 1500 words. Prose can be fiction, anecdotal, personal experience, etc. Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped self-addressed envelope, should be sent to Vince and Patty Wixon, c/o *KSOR GUIDE*, 1250 Siskiyou Blvd., Ashland, Ore. Please allow two to four weeks for a reply.

### Poems by Don Olson

*Don Olson, a native of the Rogue Valley, retired from teaching in Eagle Point, and now lives in Ashland. He recently published some of his poetry in **Northwest Magazine**.*

#### On My Retirement

Now the jussive years of toil are passed,  
Those jealous years too swift for duty sped;  
Now place is fixed kismet where they led,  
And time becomes the sure iconoclast.  
Steps grow too slow to plow the plot assigned,  
And hands too worn to guide the plow aright;  
Yet plows must run while still the shares are bright,  
And leave the faltering laborer behind.  
He reaps the strange rewards of aimless days  
Whose patronages fret the privileged place.  
A crown holds small communion with the pace,  
The idle hours impatient questions raise.  
They ask how well the toiling years were served.  
They doubt how well this leisure is deserved.

## **And the Final Years**

Should death retrieve each misdirected stave  
Of life, and then subtract them from the whole,  
Would credits leave enough of life to save,  
Or debits quite obliterate the soul.  
It is conceivable that on the scales  
Of plus and minuses, an empty place  
Remains to testify when breathing fails,  
That much of life still owes for living space.  
Then might hereafter's whirling galaxy  
To its bright core the fuller spirits take,  
While in its lonely, dark periphery,  
The souls found wanting on the scale forsake.  
O might some final sacrifice, in haste,  
From lonely nothingness redeem the waste.



# Buffalo Jump: Thoughts on Love and Death

*Sandra Scofield, Jacksonville, teaches education at Southern Oregon State College. She has published in **Redbook** and **Cosmopolitan** as well in several literary magazines and national professional journals.*

**By Sandra Scofield**

My first husband liked to tell a story about the summer he built a boat, as a boy. He used it to fish almost every day, and sometimes he found a log to sell. One day a storm washed the boat away. He found it later that year, by the house of an old man he admired. He negotiated a price with the man, and then he earned the money to buy the boat he had built. He renamed her "Twice Mine."

I don't know why he liked that story so. I think he enjoyed remembering himself as sentimental. At his funeral, the minister told the story. It seemed appropriate for a man who loved boats more than people. I don't know why the minister told the story. I think my father-in-law asked him to, remembering the boy better than the man. Or maybe the story was an admonishment: You'll pay more than once for what you love.

My second husband and I drive home from Custer's battlefield. Early summer has brought welcome color to the Montana landscape. When I moved here, the cold and isolation of harsh winter caught me unready; I was in despair for months. Now we pass a buffalo jump—bluffs where the magnificent animals, moving like burly rivers, tumbled to death below. We get out to look at what's left.

I am suddenly bitter. "Who cares?" I say aloud, though I do. My heart feels like the bleached buffalo bones. My first child was a boy, carried ten months. When he came, sticky like taffy, he came too late, too hard.

Nobody wants to hear about death, especially the death of an infant. Every day, as soon as I was well enough, I took the bus to the hospital and sat beside my son. He was perfect, a husky child who looked like neither his father nor me. I remember thinking he might have grown up to play football, with shoulders like those. He lived twelve days.

I thought my daughter would take his place. What I learned in time was that she would make her own place.

I fill frequent nights with half dreaming, half awake musing. Boys I knew twenty years ago call, and I am not surprised. I solve old conflicts with happy spectre meetings, and I wake reluctant, secretive, tired. I make up stories about my mother, dead at thirty-three. I was so angry with her for dying! Her death catapulted me into vulnerability, and there is no climbing out. Now she is not so dead as then; she and I, we flow in and out of memories and my metaphors and our womanhood and birthings and deaths. When I menstruated for the first time, my mother had me smear a bit of the blood on paper, so that I could see the color. I never minded, after that.

She always talked to me as to an adult. I realize now that that was because she had no one else to talk to. I always thought it was because I was so grown up. Now I talk to her mother, and we piece together a history of sorts; it makes a bond. I talk to my daughter. Recently I told her, brimming with pain, "Your hair is like honey," and she glowered, "What do you *want*?" Someday I will try to tell her.

I can't close off. I have no gift for protecting myself. I listen hard to people, pushing them against their sore places, until they tell me things they don't really know me well enough to share. It is nothing I try to do. But I need them.

My husband knows me well enough now. Other women might say, "Do you still love me?" I ask, "Are you tired of what I say?" He always listens, but I am often selfish with my pain. And there is so little time. When I am angry because he forgets everything, I know I am mostly afraid. I want us to grow old.

The deaths of the buffalo anger me still. Yet when my loved ones die, I am not angry. I weep until I am gray and dry. Then I carry the love around all over again, mixing it with missing them, making a kind of paste to hold together memories and acceptance, saving myself for daily foes, the little struggles that take everything.

I take deep breaths, listening for the whistles. Sometimes I swim. I try now to meditate, in a way left over from childhood. I haven't the will to do anything every day. I drink cokes and bite my nails. Three or four times a month I lie with a migraine in my darkened bedroom. But I make myself peer over the wall of my introspection. It doesn't take all my time, I say when I am feeling good. I cut my hair and balance bank statements. I wander, intensely, abstractly, through graduate school, and fall into place, working hard, but always a short-timer. I pick issues, stay with them half a year at a time, and I make a host of post-thirty decisions. Like school, and not another baby. (Not ever.)

Perhaps I listen to the stories strangers tell because I know that love and death do not make good conversation. They don't even always make good stories.



My daughter talks to me on the phone when I am out of town. At three, she was already talking about her "articles" and "workshops." She reminds me that I have much more to do. I tell her about her father, who wanted to sail away, and she keeps his name. But my husband is her daddy now.

The three of us are a family. I think that we are happy.

When my daughter sleeps, she looks like her father, and like herself as an infant, when she knew better than I that she would grow up. (My grandmother sends old photographs to prove she looks like me. She does.) She tugs at me hard; I have fears for her. Maybe the best I can hope for is that she will grow without knowing what they are.

My sister, who grows her own vegetables and believes in reincarnation, says not to worry. We're getting closer to what is good, in each of our lives, she says. If not now, next time, she says.

I don't believe her. But it makes me feel better that she thinks so. ❀

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# Arts Events

For information about arts events in this region, contact the Southern Oregon Arts Council at 488-ARTS, or drop by the Arts Office at 349 E. Main in Ashland, Apt. 5, from 10 am to 4 pm daily.

**1** The Oregon Shakespearean Festival is underway with daily and nightly performances in rotation. No performances on Monday. The Bowmer Theatre is offering *As You Like It*, *Coriolanus*, *Ring Around the Moon* and *The Philadelphia Story*. The Black Swan Theatre presents *Seascape* and *Sizwe Bansi is Dead*. For information call (503) 482-4331.

thru 29. The Art of A. H. Anderson and Claudia Wilson. At Blue Star: Creations of Life, 10 Guanajuato Way, Ashland.

thru 29. "Collage," an exhibit by Betty Allen, William Garnett, Judy Howard and Judy Morris. At Hanson Howard Galleries, 505 Siskiyou, Ashland.



This watercolor by Ruth Abernethy depicts the Jacksonville City Hall, which the Jacksonville Boosters and others are planning to renovate. They also plan to restore the bell tower in back of the building—it is shown here purely as the artist's conception.

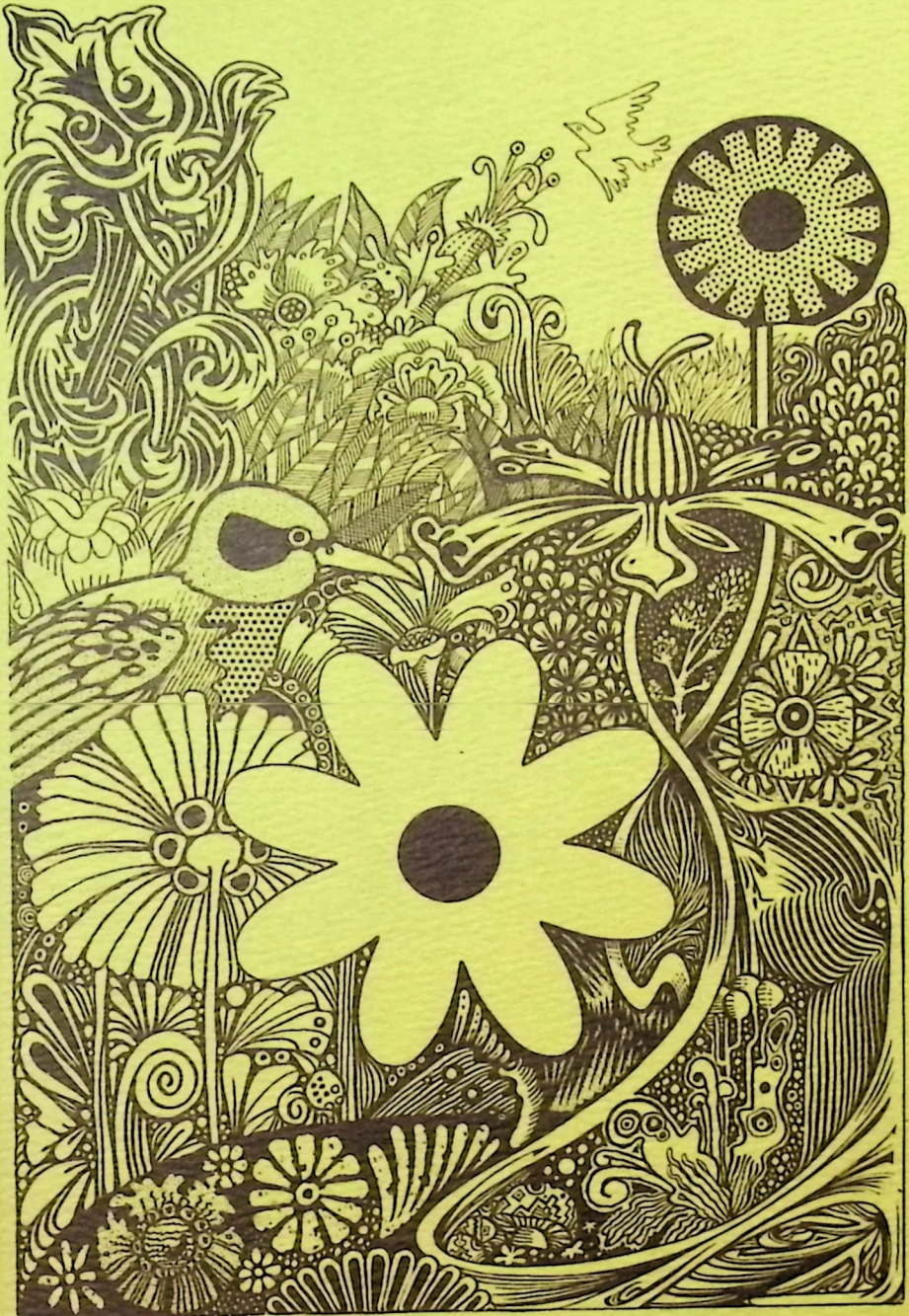


- 2** Grants Pass Museum of Art, 232 S.W. 6th St., will hold a "silent auction." Paintings donated by local artists. 1-4 pm only. For information call (503) 479-3290.
- SOSC Music Dept. presents a performance by the Concert Choir. At 8 pm in the music recital hall. For information call (503) 482-6101.
- thru 28. The work of Steve Quiller (aqua-media drawings and lithographs). At Klamath Art Gallery, 123 Riverside Dr., Klamath Falls. Reception March 2 from 1-4 pm. Gallery open 1-4 pm daily.
- 3** thru 28. Prints by Lyle Matoush. At Rogue Gallery, 40 S. Bartlett, Medford.
- SOSC Music Dept. presents a vocal and jazz instrumental concert. At 8 pm in the music recital hall. For information call (503) 482-6101.
- 4** thru 14. The recent Post-Modernism work of Jacqueline Cook. At Grants Pass Museum of Art, 232 S.W. 6th St. For information call (503) 479-3290.
- 6** Klamath Arts Council presents Ballet Folk of Moscow performing Stravinsky's ballet, *Firebird*. For information call the Council at (503) 882-5090.
- SOSC Music Dept. presents the Rogue Valley Symphony, featuring soprano soloist, Anne Turner Bunnell. At 8 pm in the music recital hall. For information call (503) 482-6101.
- 7** Klamath Arts Council presents an evening of folk dances and ballet. At Mills Auditorium in Klamath Falls, 8 pm. For information call (503) 882-5090.
- 18** thru 28. The works of Michele Malony, Marilyn Briggs, Norma Hickey, Marian Lucas and Brian Leski. At the Grants Pass Museum of Art, 232 S.W. 6th St. For information call (503) 479-3290.
- 24** thru 31. "Florere: Adagio, Opus One-Color Photographs," exhibit featuring the work of John Pucket and Ray Anne Kibbey. At Stevenson Union Gallery on the SOSC campus. Reception March 25. For information call (503) 482-6461.
- 31** SOSC Music Dept. presents the Rogue Valley Symphony in a chamber music concert. At 8 pm in the music recital hall. For information call (503) 482-6101.





# SPRING

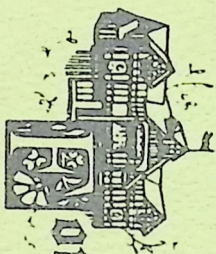




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